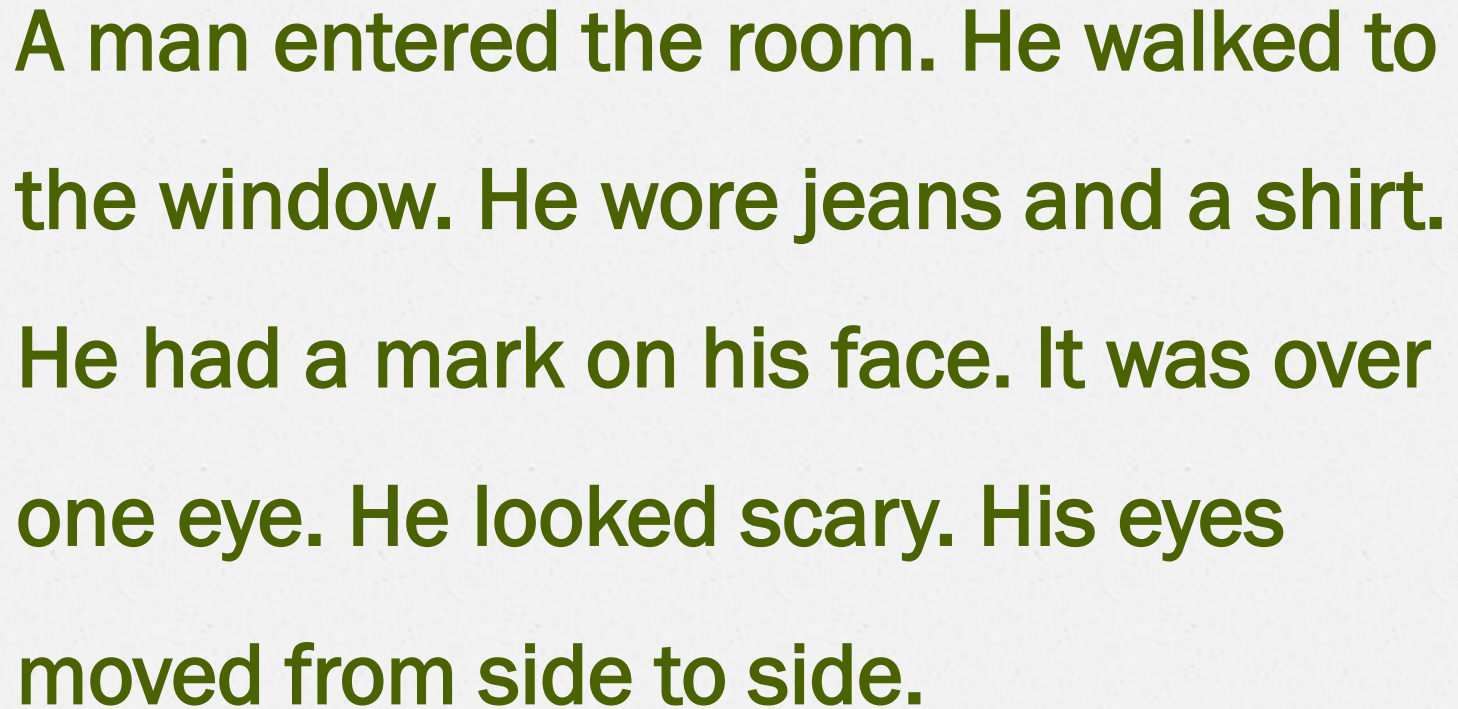


# Writing is shaped by audience and purpose...

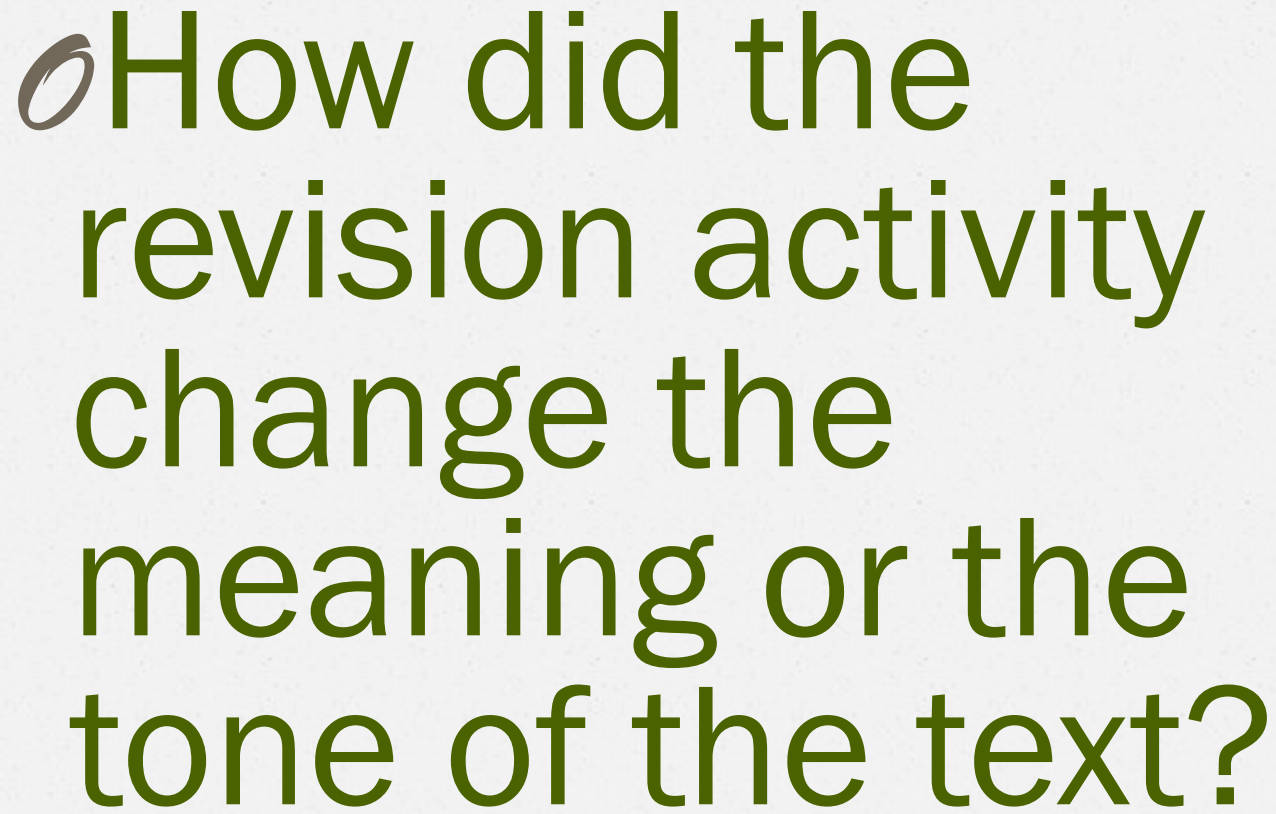
- o Close your eyes and listen to the following passage.
- o Be prepared to tell:  
Who? What? When? Where?  
Why?



**A man entered the room. He walked to the window. He wore jeans and a shirt. He had a mark on his face. It was over one eye. He looked scary. His eyes moved from side to side.**

## Activity for Developing Support Using Precise Word Choice

- o 1. Change the noun “man” to specific noun. (*teacher, actor, hobo*)
- o 2. Add an adjective (describing word) in front of the word you substituted for the noun. (*mean teacher*)
- o 3. Add an adjective (describing word) in front of the word “room” (*dining room*).
- o 4. Add an adverb (a word that tells “how”) –ly word in front of how the word “entered”.
- o 5. Cross out the word “walked” and substitute an action verb that tells exactly *how* he walked (*tiptoed*).
- o 6. Add a simile( simile = a sentence that compares two unlike objects using “like” or “as”), somewhere in the paragraph (*Rover eats like a pig*).



o How did the revision activity change the meaning or the tone of the text?