Magnified Moment of Falling
The 12 Steps

- Review Lynda Chittenden's magnified moment. Do the 12 steps of falling:
    1. You are preoccupied
    2. your foot hits something or you hit something
    3. you lose your balance
    4. your body begins to wobble
    5. your hands start to wave
    6. your knees buckle
    7. everything starts to go forward
    8. your body goes into the air
    9. you gasp
    10. your body hits the ground
    11. the mud splashes
    12. you get full of mud

- What is missing from these steps is the setting. Choose a setting and think about the 5 senses that are typical of that setting. Let's use the park as an example:

Sight	Sound	Tastes	Smells	Touch
Baseball field Bleachers Coaches/teams Swings Slide Picnic tables Trees Sand box Children playing • hop-scotch game • chase • jump rope • hide and seek Parents Pets	Cheers Calls from the umpire Crack of the bat Laughter Barking Chants for jumping rope	Cherry popsicle Fruit punch Salty chips Chocolate	Sweat Fried chicken Chips Burgers and hot dogs on the grill	Cold from ice and water Wet Sweat Rough gritty

- You are now going to write about falling. It could be the very same fall you had. However, you are going to be falling in the setting of your expertise. You will begin your writing from the second you slipped to the moment you hit the ground. Magnify to create the moment. Pair-share. Did you hear anything that

could have been slowed down even further? What could you add or delete? Magnify the moment.

- Share the Fl. Writes piece about being afraid of the water (page and a half just to get in the water – ankle high, hip high)

- Now students are using lively language and know how to magnify the moment, how are we going to apply this to a complete piece of writing?