Elementary LAFS Question/Prompting Task Cards First Grade

First Grade		
Literary Cotogory 1, Koy Ido	Informational	
Category 1: Key Ideas and Details		
<u>LAFS.1.RL.1.1</u> Questioning Key Details	<u>LAFS.1.RI.1.1</u>	
Questioning Key Details	Questioning Key Details	
 What caused to? Who, what, when, where questions Who was the story about? What was the story about? What happened in the story? What happened at the beginning, middle end of story? Ask your partner to share a detail from the text. 	 What caused? What is this story about? How do we know? What is the most important idea or part of this text? What can we learn from this book? What details help us know how does? Where can we find? What details were important? What events happened first, second, third? Can you identify the main event? 	
LAFCA DLA O	How do you know this is the main event? AFS 4 BL4 2	
LAFS.1.RL.1.2	LAFS.1.RI.1.2	
Retell Central Message/Lesson	Identify Main Topic; Retell Key Details	
 Retell what happened in the story/poem. What is this story mainly about? What problems did the characters have? How did the characters solve their problem? What lessons were learned in the story? 	 Step# tells? What is this book mostly about? How do you know? What are the important details about in the text? Can you retell the story to a friend? What were the important details that your partner needs to know? 	
LAFS.1.RL.1.3	LAFS.1.RI.1.3	
Describe Story Structure (Character, Setting, Plot)	Describe Connection between Text Details	
 You can tell that likes because What does the main character want? How do you know? Who are the characters in the story? Who is the main character in the story? What is the setting of the story? What is the problem or plot in the story? How do the characters in the story solve their problem? What happens at the beginning, middle, and end of the story? How are the characters behaving, or feeling, at the beginning, middle, and end of the story? How do we know the characters are feeling, or are going to do? 	 What can we learn for this text? How are and connected in this text? Do these illustrations/graphics/pictures give you a hint to what will happen next? How do you know? What are the main events in the text? What happened first, next, last? What caused to happen? How do you know? What information tells? What did the characters in the text do next? What details in the story give you information about the characters? 	

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Category 2: Craft and Structure		
LAFS.1.RL.2.4 Ask/Answer Questions About Sensory Words & Phrases	LAFS.1.RI.2.4 Ask/Answer Questions about Unknown Words/Phrases	
 How does this story or poem make you feel when you read it? Does the character use his/her five senses in this story? How do we know the character feels happy, sad, or angry? Identify what the character hears, sees, What words in the story tell us what the setting looks like? Is this a story or a poem? How do you know? 	 What can you do when you get to word you don't know? Is this a word/phrase you know or have heard? What can you do when you get to an unknown word? What can you do to help yourself? Look at the picture, graphic, illustration; is there something there to help you figure out what the word is? Re-read the sentence; do the other words help you understand? 	
LAFS.1.RL.2.5 Text Structure	<u>LAFS.1.RI.2.5</u> Text Features to Locate Facts	
 Is this a book that tells a story or gives information? How do you know? Explain if it is fiction or non-fiction What is this book about? What information can we gather from this book? What can we learn from this book? Who are the characters? Where does the story take place? What happens in the story? 	 Can you identify the different parts of this book? Can you explain how the different parts are used? If you wanted to find the meaning of a word in this book, where would you look? Look in the table of contents and find the page number for 	
LAFS.1.RL.2.6 Identify Character/Author Point of View	<u>LAFS.1.RI.2.6</u> Name Author/ Illustrator & Define Roles	
 Who is telling the story? What does the narrator of a story do? What does an author do? Who is talking? How do we know? How many characters are in the story? What are the names of the characters? What are the characters in the story saying? Who is the story about? 	 What does the author do? What does the illustrator do? Do you think they would work together on a book? Why would a book need an illustrator and an author? What do the illustrations tell us about the words? What do the words tell us about the illustrations? 	

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Literary	Informational	
Category 3: Integration of Ideas		
LAFS.1.RL.3.7 Relationship between illustrations & Text	LAFS.1.RI.3.7 Relationship between illustrations & Text	
 What is an illustration? Where can we look to find details about the story characters (ex. How they look, where they live)? How do illustrations help us understand the events in the story? Describe details from illustrations. Where does the story take place (setting)? How do we know? 	 What can you learn from the illustrations? What do you think the writer is trying to say? What in the picture helps you think that? Why do you think the illustrator put in that picture? Does the illustration match what the writer is trying to say? Do you think the story and the picture are connected? Describe how the picture helps you understand what the author has written. 	
	LAFS.1.RI.3.8 Identify reasons an author gives to support his points (Author's Perspective)	
N/A	 What does the writer think about this problem? How do you know? Why do you think the author wrote that? Were there any reasons why you think the author? What in the text made you think that? What were the reasons the author wrote this piece? How and where did the author support his reasoning? What important points does the author make? 	
LAFS.1.RL.3.9	LAFS.1.RI.3.9	
Compare/ Contrast Characters Adventures & Experiences	Compare/ Contrast Characters Adventures & Experiences	
 How is similar to in a story? How are and different? What adventures did have in the story? What experiences did and have in the story? How are their adventures similar? How are they different? How are their experiences similar (compare)? How are their experiences different (contrast)? 	 What can we learn from this text? We read two books, what is different about them? What is the same? Can you fill in the Thinking Map showing the similarities and differences of the two texts? Do both books have illustrations? How were they used in both books? What did the illustrations in the books tell you? 	