

Sample LAFS Grouping Template 5th Grade

Class Period: _____ Teacher _____ Diagnostic Period: _____

Data-Driven Goals

Instructional Focus:		Instructional Resources:				i-Ready Domains				
Student Names	Baseline i-Ready Profile	MYA	PM #1	Mid-Year i-Ready Profile	PM #2	Phonological Awareness	Phonics	High Frequency Words	Comp: Literary	Comp: Informational
1.										
2.										
3.										
4.										
5.										
6.										
7.										
8.										
9.										
10.										

		Focus for Phonological Awareness/Phonics/ High Frequency Words	Comprehension/Fluency
<p>Reading Comprehension-Literary</p> <ul style="list-style-type: none"> <input type="checkbox"/> Category #1: Key Ideas and Details <ul style="list-style-type: none"> ○ Evidence Standard ○ Theme ○ Compare/Contrast Elements of Story Structure <input type="checkbox"/> Category #2: Craft and Structure <ul style="list-style-type: none"> ○ Literal and Non-Literal Meaning of Words ○ Multiple Meaning Words, Context Clues, Greek and Latin Affixes and Roots ○ Figurative Language, Common Idioms, Adages, Proverbs, Synonyms, Antonyms, Homographs ○ Overall Structure of a Story, Drama, or Poem ○ Influence of Narrator’s/Speaker’s Point of View on how events are described <input type="checkbox"/> Category #3-Integration of Ideas <ul style="list-style-type: none"> ○ Visual and Multimedia Elements’ contribution to Meaning, Tone and Beauty ○ Compare/Contrast stories in the same genre on approaches to similar Themes and Topics 	<p>Reading Comprehension-Informational</p> <ul style="list-style-type: none"> <input type="checkbox"/> Category #1: Key Ideas and Details <ul style="list-style-type: none"> ○ Evidence Standard ○ Two or More Main Ideas ○ Relationships/Interactions <input type="checkbox"/> Category #2: Craft and Structure <ul style="list-style-type: none"> ○ General Academic & Domain-Specific ○ Multiple Meaning Words , Context Clues, Greek and Latin Affixes and Roots ○ Figurative Language, Common Idioms, Adages, Proverbs, Synonyms, Antonyms, Homographs ○ Compare and Contrast Text Structures in Two or More Informational Texts ○ Analyze Similarities & Differences In The Point of View of Two or More Texts <input type="checkbox"/> Category #3: Integration of Ideas <ul style="list-style-type: none"> ○ Information from Multiple Print or Digital Sources ○ Explanation of Particular Points in a Text ○ Integrate Information from Several Texts on the Same Topics 	<ul style="list-style-type: none"> <input type="checkbox"/> Phonological <ul style="list-style-type: none"> ○ Initial consonants ○ Initial blends/diagraphs ○ Short vowels ○ Variant correspondences ○ Medial consonants/blends ○ Final consonants/blends /diagraphs ○ Special Syllables <input type="checkbox"/> Morphological <ul style="list-style-type: none"> ○ Base/Roots ○ Syllable Juncture/Prefixes /Suffixes <input type="checkbox"/> Orthographic <input type="checkbox"/> High Frequency Words 	<p>___Fluency</p> <ul style="list-style-type: none"> ○ Rate ○ Accuracy ○ Expression <p>___Comprehension</p> <ul style="list-style-type: none"> ○ Sentence Level ○ Paragraph Level ○ Text Level <p>___Other</p>

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