

# Sample LAFS Grouping Template 4<sup>th</sup> Grade

Class Period: \_\_\_\_\_ Teacher \_\_\_\_\_ Diagnostic Period: \_\_\_\_\_

Data-Driven Goals												
Instructional Focus:		Instructional Resources:				i-Ready Domains						
Student Names	Baseline i-Ready Profile	MYA	PM #1	Mid-Year i-Ready Profile	PM #2	Phonological Awareness	Phonics	High Frequency Words	Comp: Literary	Comp: Informational		
1.												
2.												
3.												
4.												
5.												
6.												
7.												
8.												
9.												
10.												
<b>Reading Comprehension-Literary</b> <input type="checkbox"/> <b>Category #1: Key Ideas and Details</b> <ul style="list-style-type: none"> <li>○ Evidence Standard</li> <li>○ Theme</li> <li>○ Elements of Story Structure</li> </ul> <input type="checkbox"/> <b>Category #2: Craft and Structure</b> <ul style="list-style-type: none"> <li>○ Meaning of Words and Phrases</li> <li>○ Multiple Meaning Words, Context Clues, Greek and Latin Affixes and Roots</li> <li>○ Simple Similes &amp; Metaphors, Common Idioms, Adages, Proverbs, Synonyms and Antonyms</li> <li>○ Explain Differences of Structural Elements between Story, Drama or Poem</li> <li>○ Compare/Contrast Point of View from which stories are narrated (First and Third Person)</li> </ul> <input type="checkbox"/> <b>Category #3-Integration of Ideas</b> <ul style="list-style-type: none"> <li>○ Connection between text and visual/oral presentation of the text</li> <li>○ Compare/Contrast Stories from different cultures with similar themes, topics, and patterns of events</li> </ul>		<b>Reading Comprehension-Informational</b> <input type="checkbox"/> <b>Category #1: Key Ideas and Details</b> <ul style="list-style-type: none"> <li>○ Evidence Standard</li> <li>○ Main Idea, Summarize</li> <li>○ Explanation of Details</li> </ul> <input type="checkbox"/> <b>Category #2: Craft and Structure</b> <ul style="list-style-type: none"> <li>○ General Academic &amp; Domain-Specific Words and Phrases</li> <li>○ Multiple Meaning Words , Context Clues, Greek and Latin Affixes and Roots</li> <li>○ Figurative Language, Common Idioms, Adages, Proverbs, Synonyms, Antonyms</li> <li>○ Text Structures in Informational Texts</li> <li>○ Compare/Contrast a Firsthand and Secondhand Account of the Same Event or Topic</li> </ul> <input type="checkbox"/> <b>Category #3: Integration of Ideas</b> <ul style="list-style-type: none"> <li>○ Contribution of Information from Multiple Print or Digital Sources</li> <li>○ Explanation of Particular Points in a Text</li> <li>○ Integrate Information from Two or More Texts on the Same Topics</li> </ul>				<b>Focus for Phonological Awareness/Phonics/High Frequency Words</b> <input type="checkbox"/> <b>Phonological</b> <ul style="list-style-type: none"> <li>○ Initial consonants</li> <li>○ Initial blends/digraphs</li> <li>○ Short vowels</li> <li>○ Variant correspondences</li> <li>○ Medial consonants/blends</li> <li>○ Final consonants/blends /digraphs</li> <li>○ Special Syllables</li> </ul> <input type="checkbox"/> <b>Morphological</b> <ul style="list-style-type: none"> <li>○ Base/Roots</li> <li>○ Syllable Juncture/Prefixes /Suffixes</li> </ul> <input type="checkbox"/> <b>Orthographic</b> <input type="checkbox"/> <b>High Frequency Words</b>			<b>Comprehension/Fluency</b> ___Fluency <ul style="list-style-type: none"> <li>○ Rate</li> <li>○ Accuracy</li> <li>○ Expression</li> </ul> ___Comprehension <ul style="list-style-type: none"> <li>○ Sentence Level</li> <li>○ Paragraph Level</li> <li>○ Text Level</li> </ul> ___Other			

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